

PAOLO PELLEGRIN

Event Horizon

curated by Annalisa D'Angelo and Denis Curti



A sea eagle in the fjords of the Flatanger archipelago. Lauvsnes, Norway 2019

The exhibition, organized by Marsilio Arte and Studio Pellegrin, is curated by Denis Curti and Annalisa D'Angelo and created in collaboration with Magnum Photos, is dedicated to the work of Paolo Pellegrin (Rome, 1964), one of the most important contemporary Italian photographers, committed to bearing witness to the great conflicts that animate contemporaneity.

Through his reporting, Pellegrin has documented many of the major wars and health emergencies of our time.

Witness to current events, Paolo Pellegrin also investigates through the photographic medium the effects of climate change including environmental catastrophes, reflecting on the power of nature, captured in its various manifestations, and at the same time on the fragile balance at the basis of life on Earth.

And Venice itself, a fragile but energetic and complex city, which has at heart the sustainable development of its rich territory and the protection and conservation of its environmental, historical and cultural heritage, will give voice to the project which describes the photographer Paolo Pellegrin as a reporter fond of issues environmental.



Landscape along the U.S. - Mexico border. Tijuana, Mexico, 2019

The exhibition is structured in several parts that dialogue with each other, following the evolution of the artist's research and the themes that animate the working and creative path of Paolo Pellegrin, committed for decades to documenting conflicts in war zones and to restoring a complex visual perception of reality. In the exhibition itinerary you find yourself immersed in the richness of his photographic work.

From Gaza to Beirut, and then El Paso, Tokyo, Rome, the USA, Lesbos, and finally the conflict in Ukraine where Pellegrin has visited several times over the last year. The latest shots, many of which are unpublished, tell the story of a people under attack, of victims and fighters, of places that no longer exist and others that resist.



Tsunami in Japan, 2011



Disko Bay. Ilulissat, Greenland 2021



Palestinian girls swim in the Dead Sea. West Bank, Occupied Palestinian Territories 2009



Armed civilians patrol a village near Mascara in the Oran region at night to protect it from radical Islamist factions. Algeria 2001



People fleeing Libya during clashes between rebels and pro-Gaddafi forces. Border crossing at Ras Jdir, near Ben Guerdane. Tunisia 2011

Pellegrin's images restore the fragility and strength of a humanity that manifests its most intimate emotions in dialogue with the greatness of Nature, in an attempt to dissect one of the crucial themes of contemporaneity: the relationship between man and his environment natural. From the tsunami in Japan, to the great fires in Australia, to the imposing glaciers in Antarctica which continue to melt at rapid rates, to the free flight of starlings in Denmark and the journey of sea eagles, or through the political landscapes in Mexico the present is questioned and the last thirty years of history.

The exhibition is accompanied by a bilingual Marsilio Arte catalogue



Etosha National Park, Namibia, 2022



*Civilians arrive in Tira after fleeing their villages in southern Lebanon during Israeli airstrikes.
Tyre, Lebanon 2006*

Biography



Paolo Pellegrin is one of the most important photojournalists in the world to have documented many of this generation's major disasters and conflicts, from revolutions to wars to tsunamis. Pellegrin wants his work to "create a bridge... to say something that goes beyond the surface, that vibrates, that resonates." This approach led him to photograph in Lebanon, Iran, Palestine, Romania, Afghanistan, Libya, Cuba, the United States, Mali, Egypt, Algeria, Haiti, Tunisia and

Indonesia.

Pellegrin was born in 1964 in Rome. He studied architecture at the Sapienza University of Rome before studying photography at the Italian Institute of Photography. Between 1991 and 2001 Pellegrin was represented by Agence VU in Paris and worked on contract for Newsweek for ten years.

He is featured in many major publications including TIME, the New York Times, Newsweek and the New York Times Magazine. Pellegrin has won numerous awards, including World Press Photo and numerous Photographer of the Year awards, a Leica Medal of Excellence, an Olivier Rebbot Award, the Hansel-Meith Preis and the Robert Capa Gold Medal Award. In 2006 he was awarded the W. Eugene Smith Grant in humanistic photography.

In 2001 he was a candidate to join Magnum Foto and became a full member in 2005.



Switzerland, 2020

“Wherever I am, I always consider myself a guest and, in return, I am almost always treated like a guest. The camera then becomes an extraordinary passport.”



TECHNICAL SHEET

Production: Marsilio Arte in collaboration with Studio Pellegrin, Rome and Magnum Photos, Paris

Curators: Annalisa D'Angelo and Denis Curti

Exhibition dimension: approx 600-700 mq / 230 ml

Availability: starting from January 2024

Artworks:

- 390 framed and unframed photographs (vintage, exhibition prints, posters/light papers, acetate prints, etc);
- Books, magazines and archive documents;
- Video by Paolo Freschi and Paolo Pellegrin "Ukraine 2023"; "Borderlines"; "Migrants" to be agreed with the curators;

Layout:

- n. 12 artex sheets 2.5x2.8m with enlarged images

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